



**CBS
STUDIO
CENTER™**

Newsletter

The History Channel... 50 Years Ago at CBS Studio Center

By Judi Miller

In 1963 the CBS television network was looking for a facility at which they could guarantee the production of four hours of regular programming, when they focused upon a little old place in the San Fernando Valley called Republic Studios. In its heyday Republic was producing over fifty features a year, showcasing such star power as John Wayne, Roy Rogers, Gene Autry, Barbara Stanwyck and Joan Crawford. But with the advent of television in the 1950's, Republic changed with the times and delved into this new medium. By May of '63 CBS and Republic came to an agreement whereby the network would take over the studio on a five year wall to wall lease, and rename it CBS Studio Center. Director of CBS Film Production Operations, Robert W. Norvet, was promoted to General Manager to head this new facility. At the time *Rawhide*, a popular western starring Clint Eastwood, was already in production at the studio, and *Gunsmoke*, about to start its 9th season, was moved into a completely rebuilt Stage 3. A new series titled *The Great Adventure*, hosted by Van Heflin, began production on Stage 15, and enjoyed the company of neighbors *My Three Sons* and a detective series called *Burke's Law*.



Rocky Shahan, Steve Raines, Paul Brinegar, Clint Eastwood, Eric Flemming, Charles Gray Robert Cabal and James Murdoch in *Rawhide*



Burke's Law's Leon Lontoc, Gene Barry & Gary Conway



Fred MacMurray, Beverly Garland, Don Grady, Tina Cole, Stanley Livingston, Barry Livingston, William Demarest, Dawn Lyn and Tramp of *My Three Sons*



Milburne Stone, Amanda Blake, James Arness and Dennis Weaver on the western street set of *Gunsmoke*, which ran for 20 seasons.

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Studio Services

| | |
|---|----------------|
| ADR | 5091 |
| Carla's Café Commissary | 5692 |
| Car Wash | 5042 |
| Client Services | 5099 |
| Emergency Line | 5555 |
| Grip Dept | 5711 |
| Hair Salon | 6000 |
| House/Internet Access | 5218 |
| Janitorial | 5966 |
| Joe's Gym | 5099 |
| Lighting | 5349 |
| Notary | 5837 |
| Parking Signs | 5670 |
| Paint Dept | 5396 /5858 |
| Safety Hotline | 6078 |
| Sign Shop | 5395 |
| Special Effects | 5671 |
| Supply Station | 5001 |
| Take 5 Coffee | 5979 |
| Telephones | 4800 |
| RECYCLING | |
| Stage and Media | 5661 |
| Paint, Solvents, Spray Cans, Rags, Brush Wash, Batteries, Videotape, CDs, DVDs | |
| Office Recycling | 5966 |
| Toner Cartridges, Paper, Cans | |
| E-Waste Recycling | 5396 |
| Anything with a circuit board, ie TVs, Monitors, Recorders, Keyboards and Florescent Lights | |
| Pens | interoffice to |
| TVC RECORD CENTER, RM. 73 | |

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PRODUCTION SCHEDULE



- CSI: NY**
(CBS Productions/CBS)
- UNTITLED ROB GREENBERG PILOT**
(CBS TV Studios/CBS)
- SUPER CLYDE**
(Eye Productions, Inc./CBS)
- ENTERTAINMENT TONIGHT**
(CBS TV Distribution/CBS)
- OMG! INSIDER**
(CBS TV Distribution/CBS)
- LAST MAN STANDING**
(20th Century Fox TV/ABC)
- THE SOUL MAN**
(Hudson Street Productions/TV Land)
- UNTITLED JOHN MULANEY PILOT**
(Open 4 Business Productions/NBC)
- UNTITLED TAD QUILL PILOT**
(Eye Productions, Inc./CBS)
- MELISSA & JOEY**
(Prodco Inc./ABC Family)
- MALIBU COUNTRY**
(FTP Productions/ABC)
- UNTITLED JOHN LEGUIZAMO PILOT**
(FTP Productions/ABC)
- THE TALK**
(CBS TV Studios/CBS)
- THE EXES**
(Hudson Street Productions/TV Land)
- HOT IN CLEVELAND**
(Hudson Street Productions/TV Land)
- BABY DADDY**
(Prodco, Inc./ABC Family)
- PARKS AND RECREATION**
(Open 4 Business Productions/NBC)
- UNTITLED GREG GARCIA PILOT**
(Eye Productions, Inc./CBS)
- DO IT YOURSELF PILOT**
(Very Funny Productions/TBS)
- TWISTED**
(Prodco, Inc./ABC Family)

Safety & Security

Scene Around the Lot...

A lot of careless drivers! While strolling through the lot one day, I noticed too many drivers with a total disregard for the rules of the road; texting while driving, blowing through stop signs without even an attempt at a yield let alone a complete stop, speeding, etc. And in all fairness, there were just as many pedestrians walking in the roads so completely absorbed in their phone conversations (and I suspect games of Scramble & Words With Friends) they were oblivious to the cars trying to get around them.

The lot is very busy, as always, with a constant flow of vehicle, pedestrian, bicycle and utility cart traffic so we must all do our part to create a safe environment. Now, get back to work, and please be careful out there!

Newsletter Staff

Contributing Editor Marsha Gorodkin
Design Elizabeth Gulick

Announcements

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WED. 4/3

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Marsha Gorodkin x5099

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The course is open to all CBS employees and tenants. The cost is \$25.00 per participant.

If you have any questions or would like to RSVP, please email David Limon at davidli@cbssc.com. Space is limited to the first 20 RSVP's.

M A R C H

W O M E N ' S H I S T O R Y M O N T H

| | |
|-----------|-----------------------------|
| 10 | Daylight Saving Time begins |
| 15 | The Ides of March |
| 17 | St. Patrick's Day |
| 20 | Spring begins |
| 24 | Palm Sunday |
| 26 | 1st Day of Passover |
| 29 | Good Friday |
| 31 | Easter Sunday |

Melissa & Joey... Season Three!!!

By David Daitch

The hit ABC Family original series *Melissa & Joey* has returned to CBS Studio Center for a third season.

Along with stars Melissa Joan Hart and Joey Lawrence, the show also features acclaimed actors Taylor Spreitler, who plays Lennox and Nick Robinson, who plays Ryder. The show is executive produced by Bob Young, David Kendall, Paula Hart, John Ziffren, Melissa Joan Hart and Joey Lawrence.

Melissa & Joey centers around Mel Burke, the grown up former wild child of a political family, who is now a Toledo city councilmember trying to clean up her act. Suddenly, she is forced to take custody of her teenaged niece and nephew, Lennox and Ryder, when her sister ends up in prison. Desperate for help Mel hires a nanny in the form Joe Longo, who's been banned by scandal from the market and his high powered Wall Street job. So Joe moves in and becomes the family's "manny." Great chemistry and strong characters lead to lots of hilarious clashes.

Look for the Season 3 premiere on ABC Family this spring!



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Melissa Joan Hart and Joey Lawrence — *Melissa & Joey*

50 Years Ago at CBS Studio Center

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In 1967, right before the lease was to expire, CBS decided to purchase the studio at a cost of just under \$10,000,000. In the ensuing years, CBS formed joint ventures and the name changed a couple of times, to CBS/Fox Studios, then CBS/MTM Studios, but by 1992 the sign at the entrance once again read CBS Studio Center.

So now as you enter the gate and proceed down Republic Avenue, taking a left at My Three Sons Street, to get to Gunsmoke Avenue, and eventually over the bridge to the Norvet Building, you can reflect upon the rich history of CBS Studio Center!





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we believe in *sparkle*: it starts from the inside and manifests as a twinkle in the eye. but sometimes, it starts on the tip of your fingernail and manifests in your heart.

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